Robert Aquinas McNally has long sought out stories linking the human and the wild. His recent book-length work continues that concern by focusing on little-known aspects of America's troubling history with Indigenous peoples and their homelands. *The Modoc War: A Story of Genocide at the Dawn of America's Gilded Age* (2017) lays out a decades-long campaign of extermination and dispossession that characterizes all too much of Euro-America's treatment of Native America. *Cast out of Eden: The Untold Story of John Muir, Indigenous Peoples, and the American Wilderness* (2024) takes a new look at the nature mystic lauded as the father of the national parks. Muir's wild ethos came at a cost: the dispossession of the tribes whose homelands the national parks once were, a social and environmental injustice this nation still lives with.

[137 words]

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